

Whisper Not

Benny Golson

Medium Swing

(in 2) **A** C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI} F $E_{MI}^7(b5)$ $A^{7(b9)}$
 D_{MI}^7 D_{MI}^7 C $E_{MI}^7(b5)$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 $G^{7(b9)}$
 2. $E_{MI}^7(b5)$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 B^b7
B $A_{MI}^7(b5)$ (D^7) C E $F\#$ G_{MI}^7 (in 4) C^7
 $E_{MI}^7(b5)$ $A^{7(b9)}$ $D_{MI}^7(b5)$ $G^{7(b9)}$
C (in 2) C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI} F $E_{MI}^7(b5)$ $A^{7(b9)}$
 D_{MI}^7 D_{MI}^7 C $E_{MI}^7(b5)$ $A^{7(b9)}$ Φ D_{MI}^7 D_{MI}^7 C A^b7 G^7
 Solo on AABC
 After solos, continue to **D**

D (March-like) C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI} F

$E_{MI}^7(b5)$ A^7 D_{MI}^7 D_{MI}^7 C $E_{MI}^7(b5)$ A^7
 1. D_{MI}^7 E_{MI}^7 F_{MI}^7 3. D_{MI}^7 E_{MI}^7 F_{MI}^7 B^b7
 D.S. al Coda

Φ D_{MI}^7 D_{MI}^7 C G B $B^b_{MI}6$ 3. F A A^b13
 G_{MI}^7 $A^{7(b9)}$ G_{MI}^7 D_{MI}^9

Counter-melody, bars 1-4 of **C** and **A** (2nd x)

Counter-melody line for bars 1-4 of **C** and **A** (2nd x).

Chord in parentheses is used for solos.
 Solos are in 4, no kicks.